

Brendan Murray is a self-taught musician living in Somerville, MA. He has actively recorded and performed with electronics since 1999.

He regards his music as a balance between spontaneous sound making and compositional rigor, with an emphasis on drones and repetition. He records and processes instruments and tapes until all traces of instrumentality are blurred, leaving only large blocks of pure sound.

He has recorded four full-length CDs, four cdrs and two cassettes for various record labels in the United States and Europe.

Murray has also toured extensively throughout the United States as a solo performer and as a member of various improvising ensembles. He is actively involved with long distance collaborations with musicians and sound artists such as Seth Nehil, Richard Garet and Chuck Bettis.

He is also a founding member of the group Ouest, with longtime friends and collaborators Jay Sullivan and Howard Stelzer.

Other activities include playing drums and guitar in the rock band Paper Summer, composing music for film and occasionally presenting a concert series in the Boston area; "Uppercase Sound", which features upcoming and established electronic musicians from New England.

#### Published Works (solo)

Not Now CD, create-transmit records (US), 2001  
"Garden" 3 inch CDR, Kissy (US) 2002  
Animation CDR, naninani recordings (FR), 2002  
Resting Places CD, Sedimental Recordings (US) 2005  
Everybody Wants The Tide CDR, Audiobot (Belgium) 2005  
Ocean Of Dirt, Mountain Of Steam CDR, Gameboy (US/JP) 2006  
Wonders Never Cease CD, Intransitive Recordings (US) 2006  
Due Locations CS, Long Long Chaney (IT) 2007  
Scared In My Heart CS, Twonicorn (US) 2007  
Commonwealth CD, 23Five Recordings (US) 2008

#### Forthcoming Works

The Cold Piano, Students Of Decay CDR 2008  
Fondness CD, Students of Decay 2008  
N175 (Music for Mixed Instruments and Electronics) CD

## Collaborative Recordings

“The Social Life Of Small Urban Spaces” with Howard Stelzer on VARIOUS compilation, Intransitive Recordings, 2000

The Please “Breakfast” 3 inch CDR , Chewtoy/Chloe Recordings 2004  
The Please is: Mike Bullock, Linda Aubry Bullock and Brendan Murray

Sillage with Seth Nehil CD Sedimental Recordings 2007

Of Distance CD with Richard Garet, 2008

## Soundtracks

HUMAN HEART EXPLODES d. Matt Orefice, 2006. Color NTSC video, 90 minutes.

With Katt Hernandez (violin), Mike Bullock (contrabass) and Vic Rawlings (cello).